



Connections

THE NATIONAL SOCIETY OF THE COLONIAL DAMES OF AMERICA IN THE COMMONWEALTH OF PENNSYLVANIA

CELEBRATING 125 YEARS OF THE PENNSYLVANIA SOCIETY AND THE NSCDA

At 4 PM on Wednesday, April 8, 1891, a group of Philadelphia women met at Mrs. Crawford Arnold's townhouse at 1301 Locust Street, directly across the street from what was then the Patterson Mansion, home to the Historical Society of Pennsylvania.

Their purpose? To found the Society of the Colonial Dames of Pennsylvania, as our organization was first called. As recounted in *A History of The Pennsylvania Society of the Colonial Dames of America, April 1891 – 1951*, the founders envisioned a Society formed as part of a National Society, a loose confederation of state societies, each with a constitution and “vested with power to act,” versus a centralized body. Within three short years, the Pennsylvania Society's vision had gained tremendous support, and at the

second national council held in the fall of 1894, state societies representing the 13 original states and the District of Columbia were in attendance. Today, as you may know, that confederation consists of 44 societies and a membership of some 15,000 women, supporting some 84 museum properties and numerous national and local historical and patriotic projects.

Throughout 2016, Our Society along with the National Society and our sister societies around the country, will be celebrating our founding, and its long legacy of preservation, education and patriotic service. Our anniversary celebration will include:

- A champagne toast and reception in Philadelphia on April 8th, the very date of the founding meeting, along with

special events at Stenton on April 9th.

- Two traveling exhibits, *Women of Vision* and *History's Keepers*, on display at our Latimer Street headquarters April 8th, and at Stenton through the month of April. (Powerpoint presentations of the exhibits available to County Committees.)
- Special April 20th Stated Meeting at City Tavern, featuring Dumbarton House Executive Director Karen Daly, speaking on “Living Preservation: the NSCDA Entrusted With History's Future for 125 Years;” includes pre-meeting tour of room in which the PA Society met in the early decades at Independence National Historic Park's Congress Hall.

Come celebrate with us!



Scrapbooks and photos in our Pennsylvania Society's archives document a long history of active public service and education, a passion for history and commitment to historic preservation.

NEW WEBSITE DEBUT

After a “soft launch” in February, our long-awaited redesigned NSCDA/PA website has gone live! You can now visit www.nscdapa.org and view an enhanced site with many new features and links that serve not only to better inform the public about our organization and our mission, but also provide useful resources for our members.

The Society website redesign follows on the heels of the redesigned www.stenton.org and www.historyhunters.org websites. All three sites were designed by our multi-talented Stenton administrator and education director Kaelyn Barr, with

assistance from former museum assistant Ashley Gumtow, using WIX (wix.com) – a very user-friendly, “drag and drop” online web design builder that allows for easy updating and customizing, without the need for a HTML-trained webmaster.

The Stenton and NSCDA/PA websites were specifically designed to compliment and mirror one another, creating a unified brand look that incorporates the new NSCDA brand and style guide elements.

We are most excited about the additional resources we can provide to our PA Society members on the enhanced

password-protected members section. In addition to a meetings and events calendar page, you’ll find sections which house our annual report, committee meeting minutes, a candidate proposal form, event photographs, and more. Members only may log in to this private section, using the password: PADames1891.

We hope you’ll check all three websites, and refer others to them. They are great marketing tools, visually spreading the word about the wide scope of work we do!



Partial view of landing page for redesigned website.



A private members area provides helpful resources.

ALLEGHENY COUNTY COMMITTEE NEWS

By Gez Ebbert, Committee Chair, NSCDA/PA 3rd Vice-President

Shifting to a daytime format, this year’s Open Membership Meeting of the Allegheny County Committee was a luncheon meeting, held at The Pittsburgh Golf Club. We were thrilled to welcome back a favorite guest speaker, Andrew E. Masich, PhD, President and CEO of the John Heinz History Center, and the Chairman of the Pennsylvania Historical and Museum Commission (PHMC). Always an entertaining speaker, Andy gave a presentation on the Fort Pitt Block House, 1764. Special guests included our Society President Anne Burnett, National Society Treasurer Dora Rogers, and Dru Simeone, of the Fort Pitt Society of the Daughters of the American Revolution of Allegheny County, which owns and operates Fort Pitt Block House.



L-R: Anne Burnett, Dru Simeone, Gez Ebbert, Dora Rogers, Andy Masich

Dear Dames,

2016: What an exciting year underway for our Society! We've hit the ground running, planning a festive celebration of our 125th anniversary, planning for our fall fundraiser, the James Logan Award Gala, and continuing the important work we're doing in programming, museum property stewardship and interpretation, and governance, in support of our mission.

This issue's cover story provides more details on our anniversary events, and we very much hope you'll find ways to join us in this fun commemoration. During the planning process, it's been fascinating to look back over more than a century of far-ranging activities in which the Colonial Dames have been involved. Our long history, and exciting future ahead, will receive special attention as well at Biennial

Council of the NSCDA this October in Washington, D.C. We'll provide further information in a subsequent e-newsletter.

I'm eager to work closely with you, our membership across the state, as we utilize new ways to bridge the miles between our county committee locales and headquarters, and to meet and share information, both in person and virtually. I especially encourage your attendance at our PA Society's Annual Meeting in May (scheduled for Wednesday, May 18th.) It's a privilege of membership to vote for the slate of officers and elected managers, and our Annual Meeting program this year will be a special treat: our own Gina Whelan, a professional textile conservator, and NSCDA/PA's 1st Vice President and Collections Chair, speaking on

LANCASTER-DAUPHIN-YORK NEWS

By Gayle Despard

The February Stated Meeting of the Lancaster-Dauphin-York County Committee took place on February 2nd. Guest speaker Robert A. Frick presented an interesting talk,

entitled "Together They Made Lancaster Great: James Hamilton and Gotthilf Muhlenberg."



L to R: Sara Hodge, Sec., Margaret Broussard, Chm., Robert A. Frick, speaker, Nancy Gringrich, Vice Chm., Barbara Gillis, Treas

"Conserving Washington's Tent." We'll have the welcome mat out for you, so do let us know how we can assist with your travel plans to Annual Meeting!

As always, thank you for your continued support of the NSCDA/PA.

Yours most sincerely,

Anne L. B. Burnett

NSCDA/PA Staff

Executive Assistant: Adriana Robinson

Curator: Laura Keim

Stenton Director: Dennis Pickeral

Site Administrator & Education Director:

Kaelyn Barr

Development Associate: Sarah Hoffeditz

Museum Assistant: Kevin Lynch, Jr.

HQ Facilities Manager:

Kenneth J. Robinson

Stenton Site Manager: Dawn Reid

and Jeff Eckels

Stenton Head Gardener:

Laureen Griffin

Stenton Assistant Gardener:

Ilana Grubin

Stenton Resident: Jeffrey Story

About Connections...

Editors: Erin Robson

erobson@gmail.com

Carolyn Bell

carolynburnettbell@gmail.com

Contributing Editor: Anne Burnett

Coordinator: Adriana Robinson

adriana@nscdapa.org

Graphic Design: PW Graphics

heather@affordableoffset.com

The Dames Connections is published by the NSCDA/PA at 1630 Latimer Street, Philadelphia, PA. Send articles and suggestions to Erin Robson at any time.

LEAVING A LEGACY FOR THE FUTURE



The Society lost one its dearest friends and supporters last year when Mrs. Jane Seddon Willson, of Albany, Georgia, passed away in November. She was introduced to Stenton by her son Arthur and daughter-in-law, Jane Foster Willson, former NSCDA/PA Vice President of Museum Properties and Stenton

Committee Chair. In October of 2006 Mrs. Willson made an extraordinary gift to the Society, at the time the largest single contribution in the history of the NSCDA/PA. Her gift helped build an endowment for History Hunters educational programming at Stenton, and she made additional gifts to support Stenton and its programs. We were deeply touched to learn last fall that Mrs. Willson has left a final gift to the Society in the form of a bequest for the Stenton Education Center. Her legacy of generosity will live on for many years to come.

In January, Stenton was also the beneficiary of a generous bequest from Mrs. Joanne D. Fidler, a long time supporter of Stenton and resident of Chestnut Hill. Mrs. Fidler's bequest

stipulated that the funds be used "to preserve and maintain Stenton as an historic object lesson."

Our Society remains strong and vibrant in large part because of the many generous supporters who have contributed to our mission and programs over the years. A bequest is one way of showing extraordinary generosity for the programs and causes that you care about, and can make a difference in the lives that follow. Members and supporters who have given a bequest or plan to leave a legacy are recognized through the 1891 Society. To learn more about how you can join the 1891 Society, please contact Stenton Director Dennis Pickeral at 215-329-7312, or email dennis.pickeral@stenton.org.

OCTOBER'S "FLING FOR THE WING" FRIENDRAISER-FUNDRAISER

On a gorgeous fall day, friends from both the NSCDA/PA and the Society of Colonial Wars in the Commonwealth of Pennsylvania came to Stenton for a "Fling for the Wing" Benefit for the Stenton Education Wing. Guests of all ages enjoyed delicious barbecue from Sweet Lucy's and live music. The event raised \$3,600 toward wing repairs, and provided the opportunity to collaborate with SCW-PA friends in support of colonial history and education.



GROUNDING IN HISTORICAL AND SCIENTIFIC EVIDENCE: STENTON'S YELLOW LODGING ROOM RESTORATION

By Laura C. Keim, Curator, Stenton

As described on James Logan's 1752 probate inventory, Stenton's Yellow Lodging Room displayed a suite of maple furniture and cascading, floor-to-ceiling yellow worsted [wool] textiles on a bed and window curtains. We seek to re-create the 18th-century appearance of this room through a combination of historical and scientific research. This past autumn, local Finishes Analyst Cassie Myers established that there are many layers of whitewash on the plaster. The woodwork was painted an ocher-based yellow that contained red flecks, suggesting a warm yellow. Further analysis with spectrophotometry and color matching will determine the pigments we will use to paint the room in March.

The re-created bed will be suspended from original iron hooks in the ceiling which support the foot-end of the flying tester, a bed without foot posts. (See example below.) The textiles will entirely upholster the bedstead. Michael Podmaniczky, Furniture Conservator and Woodworker, will build the bed. The wool damask is coming from Lancashire, England from Context Weavers. The design is copied from a 1751 painting of Lady Juliana Penn by Arthur Devis in the Philadelphia Museum of Art. The time conjunction of this image and the death of James Logan makes this long-repeat design an excellent candidate for our floor-to-ceiling bed and long panels of window curtains.

The color of the dye for the wool involves another scientific investigation. To arrive at the color for dyeing the cloth, Gina Whelan, Collections Chair and Independent Textile Conservator, will sample the yellow side of Stenton's c. 1720 tammy Logan quilt, which will be analyzed at the Museum of Fine Arts in Boston. The conjunction of the ocher paint with red flecks and the reddish gold cloth suggests that we are finding a palette for the room that was intended to coordinate - a suite of warm golden maple furniture and warm golden walls and textiles, with pattern and texture provided by the damask weave of the cloth and the stripes of the "tiger" maple. This project and research is generously funded with grants from the Richard C. von Hess Foundation and the Coby Foundation.



Lady Juliana Penn, by Arthur Devis



Photo Credit: Country Life, December 15, 2005



c. 1720 tammy quilt

NOV. 4TH FUNDRAISING GALA TO SUPPORT STENTON

Please save the date for the 2016 James Logan Award fundraising gala, this year honoring our own Alice Lea M. Tasman, Past President, NSCDA/PA, and Development Chair, for her many contributions to the City's cultural, medical and

philanthropic communities. This year's event will be held, appropriately, at the new Logan Hotel. Proceeds provide vital support for Stenton's educational programs, History Hunters, and the preservation of its historic buildings, gardens and grounds.

MUSEUM PROPERTIES

DIRECTORS' ROUNDTABLE AT DUMBARTON HOUSE

By Dennis Pickeral, Executive Director, Stenton

The Society generously sent Curator Laura Keim, Site Administrator Kaelyn Barr, and me to the NSCDA's second Directors' Roundtable held at Dumbarton House from October 25-27. The Dumbarton staff did a phenomenal job of organizing the gathering, which included more than twenty representatives from NSCDA museum properties all across the country.

Two days were devoted to panel discussions covering a wide range of topics, such as education and interpretation, fundraising, community engagement, and governance. I presented on community engagement and our successes working through Historic Germantown. The panels were a fascinating opportunity to hear how some of our peer sites are dealing with similar issues, and what solutions they've come up with. It was helpful to hear, for instance, some of the challenges that the Connecticut Society has faced in raising funds for an education center at their museum property, or how Virginia has reorganized its governance structure, -

issues our own board has wrestled with.

The roundtable also showed how diverse our museum properties are across the country, in terms of capacity, surrounding community, and even the stories they each tell. Many of us are similarly experimenting with new types of programming to try to be more relevant to our audiences and communities, and yet I came away more certain than ever that there is no "one size fits all" solution to the challenges that historic sites are facing. I

was also encouraged that Stenton remains one of the leading examples among the Society's museum properties, and that we have achieved a level of sustainability and success that is rare.

The Directors' Roundtable is an excellent opportunity for museum property staff to learn from our peers and exchange ideas, and I hope it will continue to be offered by National. Our staff was most grateful that the NSCDA/PA supported our attendance!



STAFF PRESENTATIONS

By Carol Rush, Stenton Committee Chair

Over the fall and winter, Stenton staff ably represented our site and Society, and shared their considerable scholarly expertise at a variety of conferences in multiple disciplines:

- Executive Director Dennis Pickeral, spoke at the "Worlds of William Penn" Conference organized by the British Studies Center at Rutgers University November 19-20. His presentation, "Stenton: The home of William Penn's Secretary, James Logan," provided an overview of Stenton and contrasted the lives and legacies of William Penn and James Logan.
- Curator Laura Keim presented on "Philadelphia's Williamsburg: Historic Germantown and the Origins of the Colonial Revival Movement," at a meeting of the Pennsylvania Society, Sons of the American Revolution.
- Kaelyn Barr, Site Administrator and Director of Education, co-presented a session on the History Hunters expansion to include LaSalle Art Museum, at the Pennsylvania Art Education Association conference.
- Stenton's consulting archaeologist Debbie Miller's presentation, "...

Much improved in fashion, neatness and utility": The Development of the Philadelphia Ceramic Industry, 1700-1810," highlighted many of Stenton's red earthenware ceramics as part of "Declaring Independence: American Ceramics in the Making," a conference hosted by Colonial Williamsburg over September 18-20. Archaeologists Miller and Sarah Chesney also presented on Stenton's recent excavations at this year's international Society for Historical Archaeology Conference, held January 6-9 in Washington, D.C.

STENTON GARDEN GETS “REJUVENATED”

Visitors to Stenton this spring will notice that the Colonial Revival Garden has received a major makeover. As part of Stenton’s Landscape Rejuvenation Plan, work on the garden began in the summer of 2015 and wrapped up this winter, thanks to a \$75,000 grant from the McLean Contributionship.

Because the project had the potential to disturb historic features below the ground, Stenton began by employing archaeologists to survey the area, which involved excavations and monitoring of the trenches that were dug. Archaeologists excavated a large pit in the courtyard where new utility lines were to be placed, and discovered intact 18th century ground surfaces. They also uncovered an underground extension of the stone wall south of the courtyard, and such interesting artifacts as a brick drain tile, ceramic and glass sherds, and fragments of

“colono ware,” an unusual low fired ceramic that has been attributed to both Native Americans and African Americans.

After archaeology was completed, work began in earnest with upgrades to utilities servicing the garden. Three hydrants were installed with new water lines, and for the first time, electric outlets were placed in the garden, which will provide power for future events. The most dramatic changes, however, came in the form of new gravel pathways throughout the garden and stunning new mahogany edging around the garden beds. The Rejuvenation Project was planned and overseen by Landscape Architect Claudia



Levy, with much of the work completed by our Historic Germantown partner site, Awbury Arboretum. We hope you’ll help us celebrate our “rejuvenated” garden at this year’s Garden Party on May 12- mark your calendar!



STENTON SHORT SUBJECTS

Halloween Harvest Festival: Our 2015 Halloween Harvest Festival took place on a perfect autumn day. We had a fabulous turn out of NSCDA/PA members and community friends, swelling to 230 guests. Visitors enjoyed face-painting, mansion tours, painting pumpkins and drinking hot cider. A wonderful time was had by all! A special thank you to our volunteers, Carol Rush, Kristin Cahn von Seelen, Dottie Hocker, Jane Foster Willson, Gwen Bryant and Joyce Keller.



Ceramics Workshop: Last November, Stenton was delighted to host Suzanne Finland Hood, Curator of Ceramics at Colonial Williamsburg, for a special hands-on workshop exploring Chinese export porcelain in colonial America. Taking a closer look at Stenton’s ceramics, as well as ceramics on loan to us from the Loudoun collection, the group got a real in-depth look at the Logan’s “best china.”

Holiday Tea : Our annual tea was a lovely, well attended event featuring children’s author Cynthia Kreilick, and her new book *Baker Bear Bakes a Cake*. Children enjoyed decorating cupcakes

and listening to the story. Thanks to all who donated cookies and tea sandwiches, and to event volunteers, including Gwen Bryant, Lisa Carr, Katy Bieniosek, and Carol Rush.

Long-time Staffer Retires: After 20 years as Stenton’s devoted housekeeper, our beloved Madeline DiPasquale retired at the close of December. Board and Committee members and staff, along with Madeline’s daughter “Missy” joined in surprising Madeline with a farewell luncheon at Stenton. Madeline was also presented with a special gift in her honor, and a PA Society scarf, at the December Stated Meeting.



Save These Dates: Our Annual Easter Egg hunt on Saturday March 26th is fast approaching! Come join the fun and volunteer to help! And don’t forget: May 12, 2016 marks this year’s Garden Party and Yellow Lodging Room Unveiling. Please join us!

WHAT'S HAPPENING AT SULGRAVE MANOR?

By Lisa Street, Associate Trustee, Friends of Sulgrave Manor

I would like to share the latest news on Sulgrave Manor and note that the Dames' commitment to The Friends of Sulgrave Manor is allowing our special landmark to be sustained for future generations... Thank you for your support!

The most recent news involves the thatching of two cottages which are on the Sulgrave premises. The work is moving right along and will preserve these special buildings. As we all know, maintenance of any property is key to a long life. The window glazing project, now complete, saved numerous windows from further decay. The worst windows, in the Great Hall, were repaired first. A teacher, who had taken her students through the Manor prior to repairs, had felt cold air flowing through the cracks - this winter it will be much warmer!

In addition, long-time UK resident Valentine Walsh, a native of Philadelphia, took on the restoration of a Gilbert Stuart portrait of George Washington. The NSCDA provided a matching grant which enabled Sulgrave to commission this restoration, plus work on other Sulgrave paintings. Additional generous contributors to the project include the DAR and the Sulgrave Manor Trust. Just a note: a copy of the George Washington portrait recently sold at auction for over a \$1M!

More good news: A new CEO has come on board at Sulgrave Manor! Michael Rooney began on June 1, 2015, and has assumed overall responsibility for operations at the Manor. We are happy to have Michael join in the preservation of Sulgrave, as he comes with 20 years of experience in managing and working in historic properties. As you may know, in 2014 Sulgrave Manor was put on the "World Monument Watch List," a move that was welcomed by the trustees. This recognition should help us develop a sustainable future



Top: Sulgrave Manor; Bottom: Work on cottage roof thatching.

for our historic manor home.

In Cincinnati last fall, productive Board of Trustee and Associate Trustee meetings took place. Sally Congdon was elected as the NSCDA Junior Representative to the Sulgrave Manor Trust and Vice President, Friends of the Sulgrave Manor Trust. Elizabeth Hobbs, Corresponding Secretary of the Friends of Sulgrave Manor; Julie Milone, Trustee; and I, serving as Associate Trustee, were all in attendance—representing Pennsylvania—which was our honor and privilege. Alice Lea Tasman continues to loyally serve as Honorary Trustee.

Upcoming events for Sulgrave include a trip to England in June of 2016, with the next Friends of Sulgrave Manor meeting set Washington, D.C. on October 10-12.

As we move into 2016, we are thankful for the gifts given, the latest one being a generous \$25,000 gift from the estate of a former Honorary Trustee, Ruth Upperco Paul. The generosity of many, plus commitment and hard work, continue to sustain this historic and remarkable property.

REGION II & IV CONFERENCE

By Catherine Klaus, Recording Secretary, NSCDA/PA

The Region II and IV Conference, held October 15-17, 2015 in Cincinnati, OH was my first exposure to high-level, national NSCDA business with a most enjoyable social program surrounding the meetings and workshops. I thoroughly enjoyed meeting so many ladies from around the country and comparing ideas, lineage and the places where we come from. The extensive planning and attention to detail was evident at each turn with thoughtful consideration of each attendee. I was charmed at the booth layouts of State Societies offering information and items for purchase; it brought the regions closer together, and I learned many new things about the NSCDA. With delightful museum tours, and exceptional meals, I came away from Cincinnati having a deeper respect for this "gateway to the West," and its wealth of culture and landscape. I greatly valued watching the senior management architecture at work on all our behalf and would very much look forward to attending

another National Meeting. Following are the two workshops I attended:

Treasurers Workshop (Friday)

This workshop led by National Treasurer Dora Rogers, provided an overview into the NSCDA web portal with specific attention to collecting dues, gifts and endowments, and general reporting to the Treasurer. It was very helpful to me to not only understand the online resources available, but also to know that everything different state treasurers and registrars needs to know is within the portal, with easy login and diverse functionality.

Development Workshop (Saturday)

NSCDA Fundraising Committee Chair Jane Moylan (WV) led this robust presentation on understanding annual giving/campaigning, annual fundraising, restricted and unrestricted funding and donor relations. I found great value with the opening small group exercise to brainstorm 5 reasons why someone should support our organization's efforts. The groups quickly noted their ideas, and we all shared our lists

with ensuing cross-pollination of brainstorming. My group offered the following 5 reasons:

1. Historic Preservation (buildings, grounds, artifacts)
2. Continuing Education and Scholarship Programs (local and national)
3. Community (interaction with, rejuvenation of, maintenance of, giving back to)
4. Investing in Future (generations to come, neighborhood development)
5. Preservation and Awareness (within global community, history, customs, traditions, culture)

Equally as helpful was the outline of an annual campaign timeline supported with statistics to enlighten the group on where funding actually comes from (notably, the highest percentage from individuals.) Examples of appeal letters and brochure design were reviewed as well as channels of communication and the follow-up process. The session concluded with tips and resources to seek for help during the process.



Left: Pennsylvania Dames in attendance included delegates, National Officers and National Committee Chairs, L-R: Catherine Klaus, Peggy Conner, Dora Rogers, Connie Taylor, Anne Burnett, Carol Rush, Gina Whelan, Sally Congdon, Dottie Hocker, Becky O'Neill, Sara Woodward. (Missing: Elizabeth Hobbs, Lisa Street, Julie Milone, representing Friends of Sulgrave Manor.)

Right: Catherine Klaus chats after dinner with "Reverend James Kemper" of the Ohio Society's Kemper Log Cabin museum property.



MEMBERSHIP



Top Row: Attending our 2015 Thanksgiving Service and Tea. 1. Long-time event co-host Gayla McCluskey. 2. Dorothy and Doug Hocker. 3. L-R: Carol Rush, Eleanor Sayre, Nancy Siedlarz, Peggy Shaver. Bottom Row: December's Stated Meeting and Christmas program. 4. Dames Jane Foster Willson and Linda Child, both professional musicians, performed a delightful Christmas medley. 5. Newest members Linda Child (left) Dr. Marion Lane (second from left) and Marguerite Mogila (far right) are welcomed by President Anne Burnett and Registrar Connie Taylor. 6. L-R, Carrie Griffith and Lorraine Sterling wish a happy 90th birthday to Lorraine's mother Penny Jaeger, who shared an original poem about our noble ancestors during luncheon. EDITOR'S NOTE: Just as the final proof of this newsletter was headed to print, we received the sad news of Mrs. Jaeger's passing. The photo above captures the joy she felt in attending Dames meetings, and the delight she brought to those around her. Our deepest condolences go out to her family.

VINTAGE BADGES

By Connie Taylor, Registrar, NSCDA/PA

Did you know that if you wear a vintage badge, your information is then engraved on a small disc (aka Member's Disc) that is attached to the front of the ribbon? The Member's Disc may be ordered through the Registrar, Connie Taylor, as with other insignia and jewelry.

Are you interested in having a vintage badge? Let Adriana Robinson know and she will add you to the list of interested members. Badges from estate sales occasionally come up for sale on eBay, but protocol is to allow State Society Registrars to purchase these items for their members so as to not inflate prices. Opportunities to purchase one of these Badges are then passed along to members (in order of the list). The cost to the member is the same as the cost of acquisition which has typically been

\$350-\$750. Most of these early Badges are 14K gold, but some are 18K gold. (The current cost for a new 14K badge is over \$2000 so this is a great deal.) Some vintage Badges come with State Bars (not necessarily "Pennsylvania") and some do not. Some Badges also may need new ribbon. New State Bars may be purchased with the Member's Disc and if new ribbon is required it is complimentary though our supplier. Four vintage Badges were available, obtained and sold over the past summer, but no new opportunities to purchase Badges have been available since. Patience is the name of the game, but it's well worth the wait!

Of course members may choose to order a new Badge with a State Bar at any time. Additionally, there are two jewelry items that may also be ordered: a charm

and a recognition pin. The jewelry may be worn at any time by a member and is a lovely way to show your pride in being a Dame! All orders are submitted through the Registrar, Connie Taylor: connietaylor@icloud.com or 267-242-8035.



MEMBERSHIP UPDATES

DECEASED

EBBERT, JR., Mrs. George S.
(Lowrie Childs Wurts)
Admitted: June 15, 1990
Died: October 22, 2016
PA-6137

MCCOMB, Anne
(Anne Nutting Mercur)
Admitted: June 10, 1966
Died: September 19, 2015
PA-3663

HUNTER, Mrs. James G.
(Lindley Reed)
Admitted: March 10, 1967
Died: May 12, 2015
PA-3679

PASYMOWSKI, Mrs. Eugene Paul
(Catherine Croll Burling)
Admitted: February 5, 2008
Died: October 3, 2015
PA-6594

JAEGER, Henrietta Starr Malloy
Admitted: November 12, 1993
Died: February 21, 2016
PA-6227

STOWE, Mrs. Putnam T.
(Julianna Wright)
Admitted: October 8, 1982
Died: January 19, 2016
PA-5053

JENKINS, Mrs. Marten R.
(Gail Kathryn Geissinger)
Admitted: February 14, 1992
Died: November 14, 2015
PA-6178

REINSTATEMENTS

BUSCEMI, Louise Lewis
(Louise Marvin Lewis)
Ancestor: Stephen Hopkins
PA-4058

JENKINS, Ruth Elizabeth
Admitted: October 13, 1967
Died: November 15, 2015
PA-3696

NEW MEMBERS

ALFORD, Miss Rebecca Peyton
Ancestor: Thomas Welde
PA-6863

DAVIS, Mrs. Susan Ashbey
(Susan Burrowes Ashbey)
Ancestor: Joseph Gibbons
PA-6859

MOGLIA, Mrs. Stephen H.
(Marguerite Ann Bock)
Ancestor: William Brewster
PA-6851

BOYD, Mrs. George
(Sandra Marjorie Barr)
Ancestor: William Brewster
PA-6868

FIEDLER, Mrs. Craig Bruce
(Alyce Lamar Gammon)
Ancestor: Thomas Lamar
PA-6855

SALVO, Mrs. Anthony C.
(Lynn Divine Ragsdale)
Ancestor: Peter Jones
PA-6864

BRUBAKER III, Mrs. John
(Christine Conant)
Ancestor: Roger Conant
PA-6862

HENCKEN, Miss Anja Katherine
Ancestor: Rev. Stephen Batchelder
PA-6849

TETI, Miss Julia Lynn
Ancestor: George May
PA-6850

CHILD, Linda
Ancestor: Cephas Child
PA-6861

LANE, Dr. Marion T.
(Marion James)
Ancestor: Original Brown
PA-6860

TODD, Mrs. Lisa Scheetz
Ancestor: James Dilworth
PA-6858

ZINSKIE, JR., Mrs. Harry
(Kathleen M. Coolican)
Ancestor: Jochem Henrickse
Schoonmaker
PA-6857

RESIGNATIONS

ROBERTSON, Mrs. David Chandler
(Anne Prince Standley)
PA-6703

STEVENS III, Mrs. Richard
(Rinalda Van Brunt)
PA-6708

VASELLAS, Mrs. Horace F.
(Norma Ilene Hamilton)
PA-6568

NSCDA/PA 2015-2016 CALENDAR

LANCASTER/DAUPHIN/YORK Meetings & Events

ALLEGHENY Meetings & Events

STENTON Events

NSCDA/PA EVENTS

STENTON Committee Meetings

1st Thursday of Every Month (except Jul & Aug)

LINEAGE Meetings

2nd Tuesday of Each Month (except Jul & Aug)

NSCDA/PA Board Meeting

2nd Friday of Each Month (except Jul & Aug)

2016	DATE	DAY	EVENT	TIME	PLACE
March	16	Wed	Stated Meeting: Debbie Miller - In The Shadows of Independence: Archaeology at Independence National Historical Park	11:00 am - 1:30 pm	Headquarters
	17	Thu	Citizenship	11:00 am	Courthouse
	26	Sat	Stenton Easter Egg Hunt	1:00 pm	Stenton
April	5 or 12	Tu	Lineage Committee	10:30 am	Headquarters
	7	Thu	Board Meeting (Anniversary of 1st meeting)	9:30 am	Stenton
	7	Thu	Stenton Committee	10:30 am	Stenton
	8	Fri	Anniversary Celebration of NSCDA Founding - Cocktail Party	5:00 - 8:00 pm	HSP Headquarters
	9	Sat	Anniversary Celebration of NSCDA	10:00 am - 2:00 pm	Stenton
May	20	Wed	Stated Meeting: Karen Daly - Living Preservation: the NSCDA Entrusted with History's Future for 125 Years	11:00 am - 1:30 pm	City Tavern
	3	Tu	Lineage Committee	10:30 am	Headquarters
	5	Thu	Stenton Committee	10:30 am	Stenton
	12	Thur	Stenton Garden Party	5:00 pm - 7:00 pm	Stenton
	13	Fri	Board Meeting	9:30 am	Headquarters
	18	Wed	Annual Meeting: Gina Whelan - Conserving Washington's Tent	11:00 am - 1:30 pm	Headquarters
June	2	Thu	Stenton Committee	10:30 am	Stenton
	4	Sat	Aaron Wunsch: "At War with her Feelings: Deborah Logan and the Quaker Roots of Philadelphia's Rural Cemetery Movement"	1:00 pm	Stenton
	7	Tu	Lineage Committee	10:30 am	Headquarters
	10	Fri	Board Meeting @ Stenton	9:30 am	Stenton
	14	Tu	LDY Meeting		
July	2	Sat	Stenton 4th of July Celebration		Stenton



—PENNSYLVANIA—

1630 Latimer Street
Philadelphia, PA 19103

Headquarters (1921)

1630 Latimer Street
Philadelphia, PA 19103
215-735-6737
FAX: 215-735-1666
adriana@nscdapa.org
nscdapa.org

Stenton (1730)

4601 North 18th Street
(at Windrim Avenue)
Philadelphia, PA 19140
Phone/Fax: 215-329-7312
stenton.org
historyhunters.org
freedombackyard.com

General John Neville House

Pittsburgh, PA 15219
412-921-4728

NSCDA/Headquarters

nscda.org
Dumbarton House
2715 Que Street, NW
Washington, DC 20007-3071
202-337-2288
dumbartonhouse.org



Entrusted With History's Future

**The National Society of The Colonial Dames
of America in the Commonwealth of Pennsylvania**

Mission Statement

The National Society of The Colonial Dames of America in the Commonwealth of Pennsylvania is dedicated to preserving our State and National heritage through preservation of historic properties, conservation of antiquities and archives, education, scholarships, patriotism and respect for our Colonial ancestors whose distinguished service prior to 1776 and ideals are the foundation of our Country.

Adopted by the Board of Managers, October 10, 2003

Paypal is now available on our websites: Stenton.org and nscdapa.org