

THE NATIONAL SOCIETY OF THE COLONIAL DAMES OF AMERICA IN THE COMMONWEALTH OF PENNSYLVANIA

LESSONS FROM A ROOM: THE STENTON YELLOW LODGING ROOM PROJECT

By Laura C. Keim, Curator, Stenton

I am truly proud of our work and grateful for the many conservators, craftspeople, advisors, and funders who contributed to the Yellow Lodging Room Re-creation and Restoration Project. Each time I open the door to the room, the floor-to-ceiling bedstead with its upholstered and neatly trimmed curvy cornice impresses me. The combination of harmonious colors and contrasting textures offers a visual play that exceeds my imagined vision for the space. When I examine or handle the hangings, I am humbled by the fine craftsmanship in the handwoven materials, the stitching, the details in the curtain rings, and the beauty in seeing all that we have achieved through careful research and a deliberative process to refurbish and reassemble the room.

Restoring the paint and re-creating the bedstead were based on a great deal of research: documentary sources such as the Logan ledgers and estate inventories; period prints, paintings and sketches; 18th-century dollhouses with original textiles; surviving bedsteads in the UK and bedstead components in the US; Stenton's pre-1760 archeological brass curtain rings; curtain construction from a set of hangings at Winterthur; dye analysis; paint analysis; etc. Despite the voluminous and multi-faceted research, informed aesthetic choices, such as adjusting the colors of the

modern dye and reproduced ochre paint so

that they complemented one another, required curatorial judgment. Was this luxury of choice and color adjustment a process to which the Logans had access in the 1730s?

Arriving at the yellow colors for the paint and textiles required investigation and time. We commissioned dye analysis of the blue and gold Logan family whole-cloth quilt, consulted a collection of Norwich, England 1780s wool merchant's color swatch books in the Winterthur Library collections for un-faded examples of the yellows and golds of the 18th century, and looked to the yellow wool damask upholstered Logan settee in the Metropolitan Museum of Art. We also started an 18-month paint finishes analysis in fall 2016.

The color evidence coalesced when we learned that the Logan quilt's gold color resulted from "Old Fustic," an inexpensive colorfast dye that produced yellows and khakis, sometimes with a peachy hue. The Logan settee's original wool fibers were described as a "gold with a reddish hue," and the original pigment on the architectural wood was primarily yellow ochre with red ochre flecks. In addition, the Logan maple high chest and dressing table, built for the room c.1738, offered a warm hued wood. As part of the finish analysis, we scraped the entire interior side of one window shutter to reveal the subtle original finish, its golden color strikingly similar to the appearance of



BEFORE



AFTER

maple. The conjunctions of golden yellow with a sense of red suggested we were on to a scheme with a certain harmony throughout.

We assembled the room's components slowly and deliberately. The final color choices and decisions naturally built on each other, and in designing the upholstery, we benefitted from working out our choices as we went along, playing with form and color in the room, designing from surviving valances and hangings in other collections and working from our copied cornice.

Perhaps the biggest lesson this process has taught is that even when one has measured carefully and allowed for extra yardage, order still more. Although we knew that our hand-woven wool would shrink when dyed, we did not anticipate about a 20% shrinkage factor. We also learned that the hand-woven cloth would "grow" a bit of length, about one inch for

Continued on Page 5



Left: Upholsterer and seamstress Beth Paolini uses hide glue to cover a seam with tape. Right: Architectural conservator and historical painter Chris Mills applies the ochre paint with a special rounded brush head to get a historically accurate finish.

PATRIOTIC SERVICE

TRIP TO THORNCROFT EQUESTRIAN CENTER

By Patsy Jones

In the Spring of 2016, the NSCDA/PA approved a scholarship through the Patriotic Service Committee to help female veterans who have completed inpatient treatment at the Coatesville VA Medical Hospital to receive Equine Therapy at Thorncroft Equestrian Center. Thorncroft is one of the oldest therapeutic equestrian centers in the U.S. specializing in therapeutic horseback riding for both children and adults with mental, emotional, and physical disabilities. Therapy is

given in an environment of love and respect which allows healing to occur.

On June 14, the NSCDA/PA visited Thorncroft and experienced firsthand the wonders of the committed staff and the horses they love. We were shown a film about the program, then witnessed an actual therapeutic riding session. Following the indoor lesson, we all walked and experienced the Sensory Trail where riders discover fun surprises requiring creative thinking.

Following the program, twenty-five of us including Natasha, our current scholarship recipient, had a delicious lunch at Radnor Hunt Club, where we all sang Happy Birthday to Natasha. It was a shared, fun, and all around beautiful day!



scholarship recipient, had a delicious lunch at Radnor Hunt Club, where we all sang Happy Birthday to Natasha. It was a shared, fun, and all around beautiful day!



Top: Natasha blows out her birthday candles. Bottom: In the barn, the group learned about the program from dedicated staff, while a therapeutic riding lesson was led in the background.



Back from L to R: Mike Tillson, Patsy Jones, Peggy Conner, Natasha, Sarah Walker, Amanda Muckle, Julia Forbes, Betsey Marshall, Barbara Rogers, Beckie O'Neill, Rebecca Calder, Lynn Salvo, Liz Mills, Kristin Cahn von Seelen, Wendy Bailey, Alice Nacey, Betsy Bacon, Christine Mardoian of Thorncroft. Seated: Peggy Shaver, Anne Burnett, Sallie Dixon of Thorncroft.

LANCASTER-DAUPHIN-YORK COMMITTEE NEWS

By Margaret Broussard, Committee Chair



Meeting speaker Victoria Pyle, left, and Margaret Broussard, right.

The Lancaster-Dauphin-York Committee met on Tuesday, June 6, 2017, at the Lancaster Country Club. Chair Margaret Broussard welcomed our state president, Anne Burnett, who attended.

Mrs. Burnett presented the Roll of Honor award to Mrs. Margaret Hunt Landis. Mrs. Landis joined the Dames in 1968 and has given five decades of continuous service. She has been chair of the Lancaster Committee as well as its long-term historian. She has been a Lady of Dumbarton House and was a Penn-

sylvania delegate to the biennial councils of 1984 and 1996. She led the committee in donating American flags (and even one flagpole) to local historic sites and has performed many other services for the NSCDA/PA.

The L-D-Y Committee also approved four prospective members: Katherine Wood-Jacobs, Carolyn Holt, Ann Carter, and Carol Elfner.

Our speaker was Ms. Victoria Pyle of LancasterHistory.org. She gave an interesting program on "Slavery in Colonial Era Lancaster County."

Dear Ladies,

I hope you've been enjoying a lovely summer, with opportunities for rest and relaxation. It's always fun to hear of travels and family get-togethers when we gather again in the fall at our first Stated Meeting of the new season (scheduled for September 20 this year) and when I visit county committee meetings. But I'd be remiss in mentioning the program year ahead without first thanking all of you who came out to our programs and events during the past program year, and who've supported our Society with your "time, talent, and treasure." My special thanks go out to board members Lee Manonian, Gez Ebbert, and Julia Ward, who have just rotated off the Board but will continue to play important support or advisory roles in the Society.

We are truly fortunate in having a loyal and talented corps of leaders, past and present, within the NSCDA/PA, to turn to for ideas and advice. Likewise, **you**, our members,

possess an array of talents, skills, and ideas that we hope you'll consider sharing, as you are able. (We've even listed a few opportunities on the back page, where we'd welcome helpers! Wink.)

Our Society has enjoyed a remarkably long tradition of volunteerism. We're delighted that some of you are thinking of others among your friends, family, and colleagues, who might be interested in and eligible to join NSCDA/PA, and to take part in this rewarding experience. Please do remember that any member can be a proposer. We'll be providing occasions for special prospective member events during the year, so stay tuned!

Finally, I urge you to circle next **April 27-29, 2018** on your calendars, when the Pennsylvania Society plays host to the NSCDA Region II and IV Conference. This national conference, which rotates from one Region II or IV corporate society to another in even-numbered years, serves as

both an important business meeting and as continuing education for Dames in our region (Region IV, encompassing corporate societies from New England, the mid-Atlantic, Virginia, and West Virginia) and the Midwestern states, which make up Region II. While Philadelphia will be the conference locale, hosting the conference allows us to shine a light on our entire Society from east to west, and we truly hope members from our county committees will join us as conference volunteers and attendees. Throughout the fall and winter, our planning committee will be sharing information on how you can participate.

I hope to see you here next April for sure, and on many enjoyable Dames occasions between now and then!

Yours most sincerely,
Anne L.B. Burnett

ALLEGHENY COUNTY COMMITTEE NEWS

By Gez Ebbert, Outgoing Committee Chair

Our Dames March Membership Meeting featured three guest speakers!

Peggy Conner, NSCDA/PA Treasurer, was visiting her mother, Dame Helen Mathieson, in Pittsburgh and spoke briefly about the new Strategic Plan and the changes in our by-laws, as well as upcoming Dames events in Philadelphia.

Our second guest speaker, Erin Mallea, is a Fine Arts graduate student at Carnegie Mellon University. Erin has become extremely interested in the Forbes Monument in Mellon Park in Pittsburgh, and she presented her research involving the Dames of the Allegheny County Committee. In Erin's own words, she "proposed an additional bronze

tablet to be erected on the monument with special dedication to the oak tree as a living being rather than a symbol or stand-in for human activity and ideology."

Our third speaker was Dame Elizabeth Hobbs. She is Trustee and Corresponding Secretary of Sulgrave Manor in England. Elizabeth spoke and then showed a DVD about the history of Sulgrave Manor.

The May meeting was not a regular Membership Meeting. The agenda was the installation of new officers. Among the various changes of officers, the most important was the installation of our new Chair.

I have had the honor and privilege of being Chair for four years, 2013-2017! It is with great pleasure that



Anne Genter, left, presents Gez Ebbert, right, with a Certificate of Appreciation for her time as ACC Chair.

the Allegheny Committee now has a new leader, Betsy Teti. She will continue the fine reputation that the Allegheny County Committee represents. Betsy has a true passion for the Dames, as I do. We are most fortunate to have her as our new leader!

MUSEUM PROPERTIES

THE 2017 GARDEN PARTY – CELEBRATING ALL THINGS “FUSTIC”

Over 200 guests converged at Stenton on May 11 for the annual Garden Party. This year’s party celebrated the long-awaited unveiling of the Yellow Lodging Room restoration project, which featured a re-created flying tester bedstead, textiles, and paint finishes. Guests were encouraged to wear yellow, a nod to the color of the historic dye, known as “old fustic,” identified during project research. The Garden Party raises critical operating support funds for Stenton, and we are grateful to all who attended and made this year’s party a success!



Top left: Peggy Conver, Caroline Conver, Liz Mills, Katy Bieniosek, and Hannah Mills. Top right: James Mallinson, Caitlyn Sell, Liz Headley, Alex Tsavaris, Linda Hawley, Arianae Tsavaris, and Amanda Quinn. Bottom left: Marty Lewis and Louise Buscemi. Bottom center: Betsy Bacon, Tench Forbes, Julia Forbes, and Patsy Jones. Bottom right: George Boyd, Maggie Rush, and Sandra Boyd.

MAKING HISTORY: FARM AND FAMILY DAY HELD AT STENTON

On June 3, Stenton hosted a free community event, “Making History: Farm and Family Day.” The program demonstrated aspects of life in colonial Pennsylvania and showcased re-created colonial craftsmanship, including candle-making, blacksmithing, weaving, basket-making, and more. Visitors sampled food cooked over an open fire from traditional recipes, made their own candles, played colonial games in the garden, made their own butter, learned about beekeeping and honey production, and even befriended some farm animals! A big thank you to all those who helped make this event a success!



UPDATES ON STENTON'S EVER-CHANGING LANDSCAPE

By Carol Rush, Stenton Garden and Landscape Chair

Stenton's Urban Meadow project continues to evolve. As anticipated, the meadow is gradually establishing itself, but it has needed some intervention this year. In April Stenton received a gift of *Tulipa Sylvestris* from Sonya Driscoll, a member of the Weeders Garden Club, who has these yellow species tulips naturalized in her yard. Volunteers dug about 1,000 bulbs (inset below) and transplanted them to several locations in the meadow (below), while others worked in the Colonial Revival garden to prepare for the Garden Party.

In early August,



the Landscape Committee called an emergency volunteer day to pull an invasive annual weed, Japanese stilt grass, before it set its seed and caused



a problem for next year. We pulled a mountain of this weed and found several surprises: a garden snake, an unusual

ladder-like spider web with a trapped bug and the spider nearby, and several tomato plants! We cleared several areas which we can now seed with our meadow mixture to encourage the transition from lawn to meadow.

Thanks to volunteers Linda Anderson, Kathryn Hauser, Joyce Keller, Kristin Cahn von Seelen and daughters Susanna (shown above) and Celia, Gwen Bryant, Claudia Levy, and Denis Lucey, as well as Stenton Gardener Susan Yeager and Stenton

MUSEUM PROPERTIES



staff for giving of your time to make these garden and landscape projects possible!

Additionally, Stenton's grounds will soon be home to an 8-foot-tall bronze memorial to James Logan (shown) that once stood on the steps of the Ridgway Library, a former annex of the Library Company of Philadelphia. The memorial had been in storage at the Philadelphia Museum of Art for almost 50 years and is a gift to Stenton from the Association for Public Art. It will be placed in a meadow clearing and will be visible from the soon-to-be refurbished entrance gate and drive. This addition will serve as a focal point in the landscape and teaching tool discussing James Logan's contributions as citizen and botanist.

Continued from Page 1:

every 100 inches of cloth, from the gravity of hanging and perhaps also from the summer's humidity increase. Because the designs for the various bed components and window curtain components built on one another, we were able to adjust. We did not design the base valances until after the curtains had hung out for six weeks. Had we completed the bed all at once, the curtains might have overgrown the spot on the base valances where we wanted them to terminate.

Another practical lesson: tape, although decorative, functionally covers the seams. Once the upholsterer learned to manipulate the hide glue, adding the tape proved a quick way to neatly finish and define edges.

In my time as Stenton's Curator, the Yellow Lodging Room Restora-

tion and Re-creation project has produced the most visually impactful and most "permanent" changes to Stenton's interior. We restored the architectural wood elements of the room to their original color through microscopic analysis of the original finish combined with a historic paint replication. Specialist conservators and painters ground the pigments and mixed the paint following the original formula to match the revealed original finish, substituting titanium for the original lead white. In so doing, we have added a new layer of paint which will be forever part of Stenton and its presentation history. We built a reproduction flying tester bedstead, which hangs partially suspended from original iron hooks in the ceiling. The wood components of the bed are entirely hidden by upholstery, and we

commissioned new wool damask textiles in line with physical and documentary evidence for the Yellow Lodging Room c.1740.

This project represents dramatic and costly change, a feat not easily achieved at small historic sites, that necessitated carefully weighed risk-taking by Staff and Stenton Committee members. This high quality transformation was generously funded by the Richard C. von Hess Foundation, the Coby Foundation, the Leonore Smart Wetherill Fund for Decorative Arts Scholarship at Stenton, the Stenton Restoration Fund, and Hannah Lowell Henderson. Stenton basks in the golden glow of the Yellow Lodging Room, awaiting your visit.

To learn more and view additional pictures of the project's process, visit www.stenton.org/yellowroom.

OUR STRATEGIC PLAN: WHAT'S NEXT

By Barbara Rogers, Vice President, Strategic Planning Committee Chair

On June 9, 2017, a unanimous vote of the Board set our 2017-2027 Strategic Plan officially in motion. Many of you took an active role in this process, and because of it our future looks bright. That said, we are only at the very beginning of implementing the Goals and Strategies that were approved by the Steering Committee and the Board. This fall our committees will have their duties cut out for them, as they begin the hands-on work of deciding tactics and making budget decisions. This will take time, effort, and some hard work from many of you. However, the strength and vitality of the NSCDA-PA for our children and grandchildren will be well worth the effort. Here in front of you is a glimpse of what we have done and what we hope to do. Please take a moment to consider this early preview before the public launch of our strategic plan in the Fall. We are eager to get going, and your participation will ensure it happens. Many, many thanks for your continued labor and love for the PA Dames.

FIVE GOALS TO SUSTAIN EXCELLENCE OF PURPOSE, PROGRAM, PEOPLE, & PROPERTY

ENERGIZE AND EXCITE OUR MEMBERS

Strengthen and expand participation and support through recruitment, communication, and a refreshed application process; Cultivate engagement and satisfaction of members of all ages through mentoring, training, and establishing new opportunities for participation at all levels; Communicate our mission to inspire volunteerism and participation; Develop leadership succession plans for all positions and committees; Explore roles for non-lineage supporters in our network and strategic thinking.



ENDURE THROUGH PRESERVATION, STEWARDSHIP, & CULTIVATION OF OUR:

PHYSICAL RESOURCES: Develop and implement 5- and 10-year financial and facilities master plans; Continue to develop our expertise in the stewardship of historic buildings, artifacts, and landscapes; Ensure project budgets include adequate contingencies and reserves for continued maintenance of our property; Continue to foster strong relationships with Fairmount Conservancy and the City of Philadelphia.
FINANCIAL RESOURCES: Ensure financial sustainability of the NSCDA/PA by securing the resources needed to enhance our programs and address our facilities needs; Maintain strong financial management policies; Seek a balanced approach to spending that reduces dependency on our investments and develops opportunities to increase earned income; Align long-range fundraising with our strategic plan; Integrate our fundraising efforts through multiple revenue sources including: planned giving, corporate partnerships, major gifts programs, and engagement with the membership.
HUMAN RESOURCES: Strengthen and align our committees with our strategic plan; Revise and update roles and job descriptions for all current paid positions and implement goal-setting, professional development, and periodic evaluations for all employees; Strengthen our fundraising capacity by identifying and developing future leadership and increasing staff support as required.



ENGAGE OUR AUDIENCES AND COMMUNITY OF STAKEHOLDERS

Develop programs with broad appeal that are clearly linked to our mission; Expand partnerships with others who are already involved in preservation, education, and/or patriotic service; Provide internships for students interested in mission-related fields, e.g. historic preservation, museum management, and the development of experiential learning curricula; Publicize the use of NSCDA/PA facilities to other preservation, lineage, and community groups; Advocate for other historic groups locally and regionally with special attention paid to our proximate Germantown and Center City neighborhoods.



ELEVATE OUR PERCEIVED STATURE AND IMPACT

Strengthen our identity and brand as regional leaders in historic preservation, education, and patriotic service; Advance reciprocal partnerships with cultural and educational institutions; Attract a wider group of community stakeholders to attend and support our programs; Demonstrate our commitment to inclusivity while fulfilling our mission of preservation, education, and patriotic service; Expand collaborative programming to raise awareness of our sites, programs, and civic commitments.



EDUCATE THROUGH PROGRAMS, PARTNERSHIPS, & SCHOLARSHIP

Deepen our educational and community impact by revising and enhancing our "Interpretive Plan" and our public presentation; Expand our History Hunters program and explore packaging our model for sharing with other educators; Strengthen and promote partnership and share expertise to deepen our educational impact.



MEMBERSHIP

COMMON KIN

An occasional column featuring connections made thanks to common ancestors.

By Connie Taylor, Registrar

It's great to be a Dame, and it's even more significant when you find a common heritage with a fellow Dame!



I was a fairly new member, attending a Stated Meeting, when Maggie Rush was introduced as a new member and 14th in descent from Lion Gardiner. I was sitting near her mother Carol when I heard the name "Lion Gardiner," which sounded so familiar to me. I popped out my smartphone, opened my Ancestry app to search for Lion Gardiner in my family tree, and there he was!

Lion Gardiner is an NSCDA ancestor who helped establish Connecticut. In 1635 Lieutenant Lion Gardiner, a tall redheaded military engineer, was engaged by Governor John Winthrop, Jr. to build a fort at Saybrook to defend the Connecticut River from the Dutch. His son David's birth that same year was the first recorded birth of an English child in Connecticut.

Lion Gardiner's mother was Elizabeth

Woodhouse and Woodhouse was my maternal grandmother's maiden name. It turned out that Elizabeth Woodhouse was my 9th great aunt - making Lion Gardiner my 1st cousin 10X removed. That makes Carol and Maggie my cousins too! Excited, I immediately told Carol about our connection, and her face lit up. We were both Dames, now cousins, and instant friends



Above: Carol Rush at the monument to Lion Gardiner in Old Saybrook, Conn. Top left: Connie Taylor.

because of the serendipitous connection discovered!

Carol and I love attending events together and tend to greet each other with a, "Hello cuz!" I personally felt more connected to the Society by simply having a personal connection and always knew I could find Carol and chat at any event. The connection has made attending events more fun for both of us. I learned more about Stenton simply because I got to know Carol, then the Stenton committee chair, and she has gotten more knowledgeable about my position as Registrar.

We enjoy knowing we are distant cousins and find it fun to think about our connection from so many generations ago. Finding common kin is just another reason it is great to be a Dame!

Do you have a fun story about a shared ancestor or distant connection to a fellow Dame? Share it with us! Contact Sarah Fletcher, Development and Communications Associate, at 215.329.7312 or sarah.fletcher@stenton.org.

OFF-SITE STATED MEETING A LESSON IN LOCAL HISTORY

By Elizabeth Laurent

On April 26, it was a thrill for Sandra Nesbitt and me to welcome nearly 50 of our fellow Dames to the Chester County Historical Society in West Chester. Sandy is a CCHS Trustee, and I am the new CCHS President, so it was fun to show off our place!

In addition to a business meeting and delicious lunch, we enjoyed a Curatorial Round-Robin program, where skilled CCHS curatorial staff shared treasures from our collection and library.

The most meaningful part of the day, was our examination of a notable Quaker wedding dress with Chester County provenance, donated to CCHS by NSCDA/PA Member

Helen Mathieson, of Pittsburgh, mother of our Treasurer, Peggy Conner. We were thrilled to thank Helen and Peggy in person, for their admirable stewardship in getting their family treasure into just the right historical collection. Their wise decision is a model for us all, as we grapple with how best to protect and preserve our family heirlooms.



Above: CCHS Collections Manager Heather Hansen discusses a dress donated by Helen Mathieson with Ann Morris, Debbie Hamilton, Kathie Bell, and others. See the story behind Helen's dresses on the next page. Left: Charlotte Smith learns about locally crafted Grandfather Clocks from a CCHS volunteer.

MY MOTHER'S LEGACY

By Peggy Mathieson Conner, Treasurer

Several Quaker dresses were given to my mom, Helen Fricke Mathieson, PA- 6467, to treasure and care for by her step-father, Samuel "Cope"



C o p e l a n d Palmer. His family and my grandmother's family had adjoining property by William Penn. My grandfather was a truly multi-talented, special man, and he had made a promise to his mother that he would care for the dresses. He was not sure whether they belonged to his grandmother or great-grandmother.

Mom kept them in an archival box and moved them from house to house

hoping that at some point she'd have the time to head to the College of Swarthmore Library to research Cope's family. His father was head of the Science department and Athletic Director in the first part of the 1900's. Years went by and somehow the box ended up in my attic with other wedding attire, and when my husband and I were "downsizing" for our recent move, I found it and contacted fellow Dame Gina Whelan, a professional textile conservator, for advice, and she suggested contacting the Chester County Historical Society & Museum. Cope's box included a beautiful wedding dress and a complete winter ensemble with a gorgeous quilted overskirt.

The CCHS personnel could not have been nicer, and Mom was thrilled to have these important family treasures in a location where they can

be cared for, studied, and exhibited for generations to come. To support the care of Cope's treasures, we made a donation, and we look forward to visiting them many times in the future. Legacies can come in many shapes and sizes!



Left: Helen Mathieson and CCHS Collections Manager Heather Hansen with the dress from the winter ensemble. Above: Gina Whelan and DeeDee Heyward discuss the quilted skirt of another Quaker dress with Helen.

PENNSYLVANIA'S FIRST FEMALE ANCESTOR

By Connie Taylor, Registrar

The Lineage Committee has been working on a special project for the past year and a half and are proud to announce their first official result: Hannah Penn is Pennsylvania's first female ancestor listed to the NSCDA Register of Ancestors! The Lineage Committee took on this project inspired by the Virginia Society's initiative to add female ancestors to the ROA, and then-Registrar Sharon Holt

suggested and encouraged the Committee to move forward with a similar project for Pennsylvanian women. It was decided the most obvious and first should be Hannah Penn. Categories for service for colonial women were defined and submitted to the Board of Managers for approval to add to Pennsylvania's Ancestor Eligibility List. After that, the committee researched and found documentation

to prove Hannah's vital information as well as her service: manager of proprietary affairs for the colony of Pennsylvania, 1712. The Lineage Committee continues to work on this project and has at least 3 more women to research and submit for addition to the ROA. We are excited that as Dames we may now honor the actual Colonial Dames that helped form our country!

COMMUNICATIONS UPDATES

Did you know?

- Stenton now has an Instagram account! Follow us: @stentonmuseum
- The NSCDA/PA has a "Members Only" Facebook page: <https://www.facebook.com/groups/nscdapamembers>. Join to share your photos of Dames events, articles you think other members would be interested in, and more.
- If you have content that you think would be great for our public NSCDA/PA (www.facebook.com/nscdapa) or Stenton (www.facebook.com/stentonmuseum) Facebook pages or Instagram account, you can send it to Sarah Fletcher at sarah.fletcher@stenton.org for consideration.
- You can visit the "Members Area" at www.nscdapa.org, PW: PADames1891, to view past committee minutes, explore event photos, and access membership proposal forms. We are working to update this page and make it more useful for members.

DEVELOPMENT NEWS

DORRANCE HILL HAMILTON — A LEGACY OF PHILANTHROPY AND A WOMAN OF VISION

By Alice Lea Tasman, Development Chair



In April, the Society mourned the loss of Dorrance “Dodo” Hamilton, who had been a member of the NSCDA/PA since 1952. Mrs. Hamilton’s extraordinary philanthropy is well known, and her generous giving transformed institutions in fields as wide-ranging as horticulture, health care, the arts, historic preservation, and higher education.

She was a loyal supporter of the

NSCDA/PA and our work at Stenton as well, contributing to the establishment of an endowment for the History Hunters program and funding a new master plan for the landscape at Stenton. The Hamilton Family Foundation has also supported History Hunters for more than a decade, helping to sustain and expand the program. Mrs. Hamilton left a final legacy to the Dames as a member of our 1891 Society. We will be forever grateful to her for her foresight and generosity and will carefully steward the resources left to us to further our mission.

Members of the 1891 Society have included the NSCDA/PA in their wills. A charitable bequest to NSCDA/PA not only ensures the prosperity of our Society, it benefits your family through tax advantages and creates a legacy for future Dames. If you've included NSCDA/PA in your will, please inform the President, so we may properly thank you, or for more information contact Stenton Director Dennis Pickeral at 215-329-7312, or email dennis.pickeral@stenton.org.

We are counting on all of you to help secure our future by joining in the 1891 Society!

SEPTEMBER 21, 2018 — MARK YOUR CALENDAR FOR THE NEXT JAMES LOGAN AWARD GALA

Please mark your calendar for the 2018 James Logan Award Gala, which will be held on September 21, 2018. Held every other year, the James Logan Award Gala is our largest fundraiser, and proceeds support our educational programs and the preser-

vation of Stenton. This year, we’ll be honoring Edith Dixon and paying tribute to the Past Presidents of the Colonial Dames. Mrs. Dixon has been a member of the Society since 1952, and she is being honored for her outstanding charitable support of

causes in the environment, health care, and higher education fields. She has been a generous supporter of the Dames as well, and in 2010, she helped acquire a Queen Anne side chair for Stenton, similar to examples that survived in the Logan family.



Congratulations to Anne Burnett and Margaret Landis on being named to the National Roll of Honor, which recognizes Dames who have served their Societies with distinction. Thank you, Anne and Margaret, for all your efforts on our behalf!



At the Annual Meeting on May 17, members were treated to a talk by Tom Keels on his book “Sesqui! Greed, Graft, and the Forgotten World’s Fair of 1926: The Ladies of the Fair,” featuring the High Street of 1776, organized by the Fair’s Women’s Committee.



The NSCDA/PA participates in Amazon Smile! With each purchase you make, a portion will be donated to us by Amazon. To sign up, go to smile.amazon.com and choose The National Society of The Colonial Dames of America in PA as your charity. Then when you shop, make your purchases through smile.amazon.com. It’s that simple!

2017-2018 OFFICERS AND BOARD OF MANAGERS

OFFICERS

President	Anne L. B. Burnett
1st Vice President	Barbara B. Rogers
2nd Vice President	Virginia J. Whelan
Governance Chair	Wylie G. Raab
Recording Secretary	Catharine S. Klaus
Treasurer	Margaret M. Conver
Registrar	Constance A. Taylor
Associate States Registrar	Sharon D. Holt
Stenton Chair*	Kristin S. Cahn von Seelen
Patriotic Service Chair*	Elizabeth R. Mills
Historic Activities Chair*	Katherine D. Bieniosek

MANAGERS

ACC Chair	Elizabeth L. Teti
LDY Chair	Margaret D. Broussard
Program Chair*	Josephine de Rosset Heyward
Development Chair*	Alice Lea M. Tasman
Headquarters Chair*	Jane Foster Willson
Membership Chair*	Lynn R. Salvo
Assistant Treasurer	Barbara S. Wood
Member at Large	Elizabeth R. Marshall
Member at Large	Gayla Jacque McCluskey
Member at Large	Eleanor R. Peterson
To serve until 2018	Cornelia G. Schaefer
To serve until 2018	Wendy B. Wells-Finn

HONORARY MEMBERS

Historian	Colleen H. McCauley	Stenton Executive Director	Dennis S. Pickeral
Lady of Dumbarton House*	Cornelia G. Schaefer	NSCDA/PA Executive Assistant	Adriana Robinson
Regent of Gunston Hall*	Carol F. Rush	All former NSCDA/PA Presidents	
Associate Trustee, Friends of Sulgrave*	Jane Foster Willson		* Appointed positions

Meet the newest
members of
the Board!



Lynn R. Salvo



Wylie G. Raab



Elizabeth L. Teti

MEMBERSHIP UPDATES

NEW MEMBERS

BELL, Mrs. Jeffery G.
(Mary Katharine Manly)
Ancestor: John Seymour
PA-6898

HAMILTON, Mrs. Samuel M.V.
(Dorrance Hill)
Admitted: March 24, 1952
Died: April 17, 2017
PA-3025

DECEASED

RAYMOND, JR., Mrs. F. Douglas
(Carolyn MacReynolds)
Admitted: June 15, 1990
Died: July 1, 2017
PA-6348

RESIGNATIONS

AMSTERDAM, Julia Morse
PA-6547

CRAWFORD, Julia Townsend
PA-6626

DOWNS, Joan Doris Boyden
PA-6652

MOGILA, Mrs. Stephen H.
(Marguerite Ann Bock)
PA-6851

OLIVER, Mrs. J. Wood
(Israel Lucy Mackall)
PA-6128

ROBERTS, Mrs. T. Williams
(Jane B. Savage)
PA-3165

SHAYER, Miss Julia Scott
PA-6523

SHAYER, Miss Margaret Long
PA-6522

STEIGERWALT, Mrs. John L.
(Suzanne Wister Fuguet)
PA-6002



NSCDA/PA Staff

Executive Assistant: Adriana Robinson
Curator: Laura Keim
Stenton Director: Dennis Pickeral
Site Administrator & Director of Education:
Kaelyn Barr
Development & Communications Associate:
Sarah Hoffeditz Fletcher
Museum Assistant: Rachel Corma
Facilities Manager: Kenneth J. Robinson
Stenton Site Managers: Dawn Reid and
Jeff Eckels
Stenton Resident: Jeffrey Story

About Connections...

Copy Editors: Erin Robson and
Carolyn Bell
Contributing Editor: Anne Burnett
Coordinator: Adriana Robinson
Layout: Sarah Hoffeditz Fletcher
Printing: Affordable Offset

INVOLVEMENT OPPORTUNITIES

Membership involvement with the NSCDA/PA comes in many different packages. Lend YOUR skills and interests to the Colonial Dames! As we approach the fall, we have a number of fun opportunities for you to serve the Society. Some are "once and done," and some can be regularly scheduled, based on your availability.

Documenting Female Ancestors

See the article on Page 9 about the Lineage Committee's efforts to document additional female ancestors for inclusion on the NSCDA's Register of Ancestors. If interested in working on this project, contact Adriana at 215.735.6737 or adriana@nscdapa.org.

Stenton Guides

Sign up for docent/guide training this fall. Learn how to present tours and assist with mansion traffic flow during special events. For more information and to sign up, call Stenton or email programs@stenton.org.

Help with Bulk Mailing

Have an hour or so to spare in Center City? Help us with labeling and metering at Headquarters. Periodic, based on schedule of mailings. Contact Adriana at 215.735.6737 or adriana@nscdapa.org.

Stenton Garden Volunteers

Whether you are a gardening pro or just a beginner, there is always work to be done in Stenton's Colonial Revival Garden. For more information, call Stenton or email programs@stenton.org.

Headquarters (1921)
1630 Latimer Street
Philadelphia, PA 19103
215-735-6737
FAX: 215-735-1666
adriana@nscdapa.org
www.nscdapa.org

Stenton (1730)
4601 North 18th Street
(at Windrim Avenue)
Philadelphia, PA 19140
Phone/Fax: 215-329-7312
www.stenton.org
www.historyhunters.org
www.freedomsbackyard.com

General John Neville House
Pittsburgh, PA 15219
412-921-4728

NSCDA Headquarters
www.nscda.org
Dumbarton House
2715 Que Street, NW
Washington, DC 20007
202-337-2288
www.dumbartonhouse.org



Entrusted With History's Future

The National Society of The Colonial Dames
of America in the Commonwealth of Pennsylvania

Mission Statement

The National Society of The Colonial Dames of America in the Commonwealth of Pennsylvania is dedicated to preserving our State and National heritage through preservation of historic properties, conservation of antiquities and archives, education, scholarships, patriotism and respect for our Colonial ancestors whose distinguished service prior to 1776 and ideals are the foundation of our Country.

Adopted by the Board of Managers, October 10, 2003